

## Curriculum Vitae: Nicola Rae

Website: <http://www.nicolarae.co.uk/>

- 2009-11 MA in Contemporary Art Theory, Goldsmiths, University of London, London SE14.  
2006-08 MA Art & Design in Education, Institute of Education, University of London WC1.  
2009 The Body Politic: Social and Ecological Justice, Art and Activism, PLATFORM London + Birkbeck Stratford, University of London.  
2004-06 Postgraduate Certificate in Education (PGCE), Lewisham College, London SE3.  
(Canterbury Christ Church University Award 2006)  
1980-83 BA in Fine Art, Canterbury College of Art, Canterbury, Kent.  
1979-80 Foundation Course, Kingston Polytechnic, London.

2006 to present Employed at University of the Arts London in a variety of roles at Camberwell, Chelsea and Wimbledon Colleges of Art. Some of my work can also be accessed at:

UAL Research Online: <http://ualresearchonline.arts.ac.uk/view/creators/Rae=3ANicola=3A=3A.html>

UAL Staff Researchers: <https://www.arts.ac.uk/research/ual-staff-researchers/nicola-rae#>

Linked In: <https://www.linkedin.com/in/nicola-rae-344b5518/>

### Exhibitions and Events

2020 Hearten, collaborative online project: Lewisham & Greenwich NHS Trust + APT Studios. 20 Aug-  
Curated by Anna Matthams, NHS Arts Manager, and Chris Marshall, Artist Member at APT.

TRANSMISSION: International Sound Window, APT Gallery, 6 Creekside, Deptford: 17-30th Aug.  
Chief Curator: Drorit Gur-Arie with the BALCONY Global Network of Independent Curators.

#CARTOLINEDACASA, Robotics-Festival di Arte e Robotica – Trieste. April – May.  
Curated by Gruppo78 and Maria Campitelli. Invited by Fabiola Faidiga.

Phantom Perspectives (Virtual Exhibition), Fringe Arts Bath 22<sup>nd</sup> May – 7<sup>th</sup> June  
Curated by Jenna McDonald.

New Moon, Lumen Crypt Gallery, St John on Bethnal Green, 200 Cambridge Heath Road, London E2  
Curated by Lumen: Melanie King, Louise Beer, Rebecca Huxley. 23<sup>rd</sup> – 26<sup>th</sup> Jan.

2019 Yonder/Yandar: Concrete Poetry Frequencies - collaboration with Jheni Arboine, LITC & CRIN.  
BETA Society with Digital Maker Collective, OD&M, LITC, Black Thrive, CRIN, Happy Finish,

TATE EXCHANGE: Tate Modern, Blavatnik Building Level 5, Bankside, London. 5 -10 March.

SPINE: Patterns of the Universe, Lancaster University, Bailrigg, Lancaster, Lancs. June-Oct.  
Coinciding with the National Astronomy Meeting (NAM 2019) Launch on 30<sup>th</sup> June.  
Funded by Global Experiences, Lancaster University and Lancaster Arts.  
Astrophysics Advisors: Professor Isobel Hook, Professor Jim Wild, Dr Sarah Badman.

APT + 1 Connect, APT Gallery, Harold Wharf, 6 Creekside, Deptford, London. 19<sup>th</sup> Sept – 5<sup>th</sup> Oct.  
Co-curated by Chloe Farrar and Patrick H. Jones.

Immiscibiliti, APT Gallery, Harold Wharf, 6 Creekside, Deptford, London. SE8. 10<sup>th</sup> – 13<sup>th</sup> Oct.  
Co-curated by Paul Malone and Nicola Rae. Part of UNESCO year of the Periodic Table.

Through the Looking Glass, Ugly Duck, 47-49 Tanner Street, London. SE1. 15<sup>th</sup>-20<sup>th</sup> Oct.  
Co-curated by Lumen, Becky Lyon and Natasha Sabatini.

Light Up Lancaster: Lancaster University Family Zone, Lancaster Central Library,  
Market Square, Lancaster LA1 1HY 1<sup>st</sup> – 2<sup>nd</sup> Nov.

GIFT, APT Gallery, 6 Creekside, Deptford, London. 21<sup>st</sup> Nov – 1<sup>st</sup> Dec .

2018 The Sound of Plastic should be Louder: Arts Work of the Future with Digital Maker Collective,  
TATE EXCHANGE: Tate Modern, Blavatnik Building Level 5, Bankside, London. 6 -11 March.

PERMITTIVITY OF FREE SPACE, APT Gallery, 6 Creekside, Deptford, London. 26th July - 5th Aug.  
Curatorial concept co-developed by India Gabb, Paul Malone, Nicola Rae, Lucy Wheeler, Zoe Wheeler.

RÉSUMÉ 2008-2018: Yves Popet, Nicola Rae, Gert Riel at März Galerie and CUBE4x4x4,  
Augartenstrasse 68, Mannheim, Germany. 7th - 28th July 2018.

Telluric Currents: NOF, Provender Building, Camden Market, Chalk Farm Rd, London. 24 - 29 May.

APT+ONE, APT Gallery, 6 Creekside, Deptford, London SE8. 20th Sept- 14th Oct.  
Curated by Marcus Cope, Rebecca Harper, Jenny Milner-Lunt, Camille Yvert (part of Deptford X)  
My APT+ONE artist was Alistair McClymont.

DRAWN BEYOND, Wimbledon Space, Wimbledon College of Art: University of the Arts London,  
Merton Hall Road, London SW19: 26th April - 11th May 2018.

TATE LATES with the Digital Maker Collective, Tate Modern, Boiler House Level 4, Bankside,  
London. SE1 9TG: 26th January.

- 2017 Re-animating Materiality through Sound, Digital Making Art School ( with Digital Maker Collective),  
TATE EXCHANGE: Tate Modern, 5th floor Switch House, , Bankside, London, SE1. Feb-March.
- PERSONAL STRUCTURES Open Borders, Palazzo Mora, Strada Nuova 3659, Venice, Italy.  
(In parallel with the 57th Venice Biennale: 13th May - 26th Nov 2017)
- Lynner, Molnar, Rae, März Galerie and CUBE4x4x4, Augartenstrasse 68, Mannheim, Germany.  
9th Sept - 21st Oct 2017.
- Touchstone, APT Gallery, Harold Wharf, 6 Creekside, Deptford, London, SE8. Sept – Oct
- 2016 CCW Digital Maker Week, Chelsea College of Art, SU Bar, 16 John Islip St, London, SW1. May.  
(with the Digital Maker Collective, University of the Arts London)
- Deptford X Fringe, APT Studio G9, Harold Wharf, 6 Creekside, Deptford, London, SE8. Sept-Oct.
- APT LIVE & Art Licks Weekend, Harold Wharf, 6 Creekside, Deptford, London, SE8. Sept – Oct.  
(co-organised these events with Chris Alton, Svenja Buehl, Finlay Forbes-Gower,  
Chris Marshal, Liz May, and Jack Otway)
- A THRESHOLD, APT Gallery, Harold Wharf, 6 Creekside, Deptford, London, SE8. Sept – Oct.  
(Curated by Chris Alton, Jack Otway, Svenja Buehl, and Finlay Forbes-Gower)
- Language in Bloomsbury, Goodenough College, Mecklenburgh Square, London, WC1 Oct.  
(part of the Bloomsbury Festival 2016)
- MOZFEST 2016, Ravensbourne, Greenwich Peninsula, London. Oct.  
(with the Digital Maker Collective in the *Digital Arts and Culture* zone)
- SNAP TO GRID, LACDA Los Angeles Centre for Digital Art, 104 East Fourth Street,  
Los Angeles, CA 90013, United States. Dec.
- GIFT, APT Gallery, 6 Creekside, Deptford, London. Dec.
- 2015 'CYBERFEST (9<sup>th</sup> Edition): Patterns of the Mind', The State Hermitage Museum (Youth Education  
Centre), St Petersburg, Russia. Nov-Dec. (Curated by Anna Frants and Elena Gubanova)
- 'Perduto Padre', Museo d'Arte Moderna Ugo Cara, Via Roma 9, Muggia (Trieste), Italy. Nov-Dec.  
(Curated by Maria Campitelli and organised by Gruppo78 and CASA C.A.V.E.)
- 'Partial Presence', Zabłudowicz Collection, 176 Prince of Wales Road, London, NW5. Jan-Feb.

(Testing Ground Exhibition by MFA Curating Students at Goldsmiths & London Metropolitan.)

'FaB Ignites Research', 44AD Artspace, Abbey Street, Bath BA1 1NN. Jan-Feb.

(Collaboration with physicist Dr Philippe Blondel at the University of Bath. )

'USB-SHUFFLE-SHOW (3)', Institut fur Alles Mogliche, Ackerstr 18, Berlin-Mitte, Germany. Jan.

(Part of the Transmediale Vorspiel 2015)

'FARBKLANG', März Galerie, Augartenstraße 68, 68165 Mannheim, Germany. Nov-Dec.

'FLICK', Triangle Space, Chelsea Collge of Art, 16 John Islip Street, London SW1P. Dec.

The 31<sup>st</sup> CPG London Annual Open, CPG London, Southwark Park, London. SE16 2UA. August.

'TWENTIETH', APT Gallery, Harold Wharf, 6 Creekside, Deptford, London, SE8. Sept - Oct.

2014 'Space Station/Play Station', West Bund Art Centre, Xuhui District, Shanghai, China. Oct.

'AstroLAB', APT Gallery, Harold Wharf, 6 Creekside, Deptford, London, SE8. April.

(+ co-curated this exhibition of 20 international artists)

'GB/SWITCH/NL', Pulchri Studio, Lang Voorhut 15, 2514 EA Den Haag, Holland. Feb-March.

(exchange exhibition between Pulchri Studio (Den Haag) and APT Studios (London))

'TestStrip: Sound and Silence', APT Gallery, 6 Creekside, Deptford, London, SE8. Nov.

'Treasured Art Auction', Patrick Mavros (+ eBay), 101-6 Fulham Road, London, SW3. Jan-Feb.

2013 'PERSONAL STRUCTURES', Palazzo Bembo, a Collateral Event within the 55<sup>th</sup> Venice Biennale,  
Riva del Carbon 4793 (on Grand Canal near the Rialto bridge), 30124 Venice, Italy. May – Nov.

'8 MINUTES FROM HERE', My Deptford, Royal Festival Hall, Southbank, London. 26<sup>th</sup>-28<sup>th</sup> July  
(supported by Arts Council England and Lottery Funded)

'Motionless Movement', Nolias Gallery, 60 Great Suffolk Street, London, SE1 0BL. June-July.

'Artists - Messengers of Peace', Hundred Years Gallery, 13 Pearson Street, London. Oct.

'Christmas Parlour', APT Gallery, Harold Wharf, 6 Creekside, Deptford, London, SE8. Nov – Dec.

2012 'SOUNDLAB' (solo show), CUBE4x4x4, Augertenstrasse 68, Mannheim, Germany. Nov-Dec.  
(supported by März Galerie, Mannheim)

- 'TransMission: Doron Polak Archive', dOCUMENTA(13) periphery, Lilienthalstrasse 25, 34123 Kassel, Germany. June-Sept. (archive of copybooks by EAST WEST artists network)
- 'Delineation', APT Gallery, Harold Wharf, 6 Creekside, Deptford, London, SE8. June.
- ERNEST collective's '#pigeonsdontriot' at Glasgow International Festival, in collaboration with The Mutual Charter (at The Wasps Factory, 77 Hanson St, Dennistoun, Glasgow), Eastside Projects' ESP Castling Billboard (virtual version), and Sub City Radio at CCA. April-May. (supported by The Mutual, Glasgow International Festival, Reuben Mackintosh)
- 'Art Plates London', Hundred Years Gallery, 13 Pearson St, London E2. March.
- 'PM + NR' at Kinetica Art Fair 2012, Ambika P3, 35 Marylebone Road, London NW1. February. (supported by Focus Fusion Society, University of Westminster, Musion Academy etc )
- 'MAPPING', Machon Hamayim Art Space, 7 Hashomer St, Givatayim, Tel Aviv, Israel. Jan.
- 2011 'Tap Drip Frequencies' (solo show + outdoor live frequencies), CUBE4x4x4, Augartenstrasse 68, Mannheim, Germany. Nov-Dec. (supported by März Galerie, Mannheim)
- 'MARKERS 8: MAPPING', Artlife, Cannaregio 6021, Venice, Italy; during 54<sup>th</sup> Venice Biennale, June-July. Curated by Doron Polak and Amir Cohen, with the International Artists' Museum, Projective/Artura, and 972ART.
- 'Track Changes: LV21', LV21 Lightship, Gillingham Pier, Gillingham, Kent. April. (a Figure Ground project supported by Arts Council England and LV21 Lightship)
- 'Supply Lines: global resource circulations', GASWORKS, Vauxhall St, London SE11. April. (a three day workshop including an exhibition project by students from Goldsmiths MA Contemporary Art Theory and MA Aural & Visual Cultures, working collectively)
- 'Perduto Padre', C.A.V.E. Laboratorio, Via Zelik 5, Sistiana, near Trieste, Italy. June. (residency project for London and Trieste artists, curated by Fabiola Faidiga)
- 'PROJECT-ion', APT Gallery, 6 Creekside, Deptford, London. SE8. February. (in association with the opening of South London Art Map LAST Fridays)
- 'Invaluable', APT Gallery, Harold Wharf, 6 Creekside, Deptford, London. SE8. July.
- 2010 'Mediations Biennale: Erased Walls', ConcentArt e.V, Kreuzberg, Berlin, Germany. Oct. (showing with Ottica TV at ConcentArt e.V.)

- 'SOUNDCITY: Action Field Kodra 10', Thessaloniki, Greece. Sept (SoundCity was curated by Dr Evi Baniotopoulou & included Raqs Media Collective, diF, Disinformation.)
- 'DériveLab: project 2', Centre for Creative Collaboration, 16 Acton St, London WC1X. July.  
(co-curated + participated in this Lab project funded by University of London)
- 'Heterotopia Provocation' with 'DériveLab', Gillett St, Dalston, London N1. June.  
(A collaborative, interdisciplinary show supported by Goldsmiths. Collaborated with Chris Collier on 'DériveLab', an international project for artists and students)
- 'Ottica TV Screening', Bankside Community Space (beside Tate Modern), London SE1. Feb.
- 'High Five' (outdoor screening), Croydon Skyline Project, Wellesley Street, Croydon. January.  
(an Ottica TV event)
- 'MIX', APT Gallery, 6 Creekside, Harold Wharf, Deptford, London. SE8. Oct -Nov.  
(curated by Mali Morris and Chris Marshall)
- 2009 'MARKERS 7: CULTURE KIOSK/SOUVENIR ART', Collateral Event in the 53<sup>rd</sup> Venice Biennale within the framework of Détournement 2009, ScalaMata Gallery, Ghetto Vecchio 1236, Cannaregio 30121, Venice, Italy. June. (International Artists' Museum, Projective/Artura)
- 'Undercurrent' (solo show), Stone Squid Experimental Art Space, Hastings, Sussex. Aug-Sept.  
'Anastrophic Monday', International Streaming Festival, The Hague, Netherlands. October.  
(with Ottica TV)
- 'SOUTH EAST', Deptford X Festival, APT Gallery, 6 Creekside, Deptford, London. Sept.  
'The National Open Art Competition', Minerva Theatre, Chichester, Sussex. Nov.  
(selectors: Gavin Turk, Catherine Lampert, James Stewart, David Barrie)
- 'Ottica TV Screening', Bankside Community Space (beside Tate Modern), London SE1. Feb.  
'Sale', Patrick Heide Contemporary Art, 11 Church St, London NW8. Jan-Feb
- 2008 'Earth Frequencies' (solo show), Patrick Heide Contemporary Art, 11 Church St, London NW8. November - December.  
'Sea Change', Floor 8, Institute of Education, 20 Bedford Way, London W1H. Sept.  
'Perpetuum Mobile', APT Gallery, 6 Creekside, Deptford, London SE8. May.  
(co-curated this A2Arts exchange exhibition of sixteen artists from six countries.)
- 2007 'Wandobjecte mit Sand' (solo show), März Galerien, Beethovenstrasse 18, Mannheim, Germany. Feb-March.  
'Primavera:Punt WG', Punt WG Gallery, Atelier W.G., M.v.B. Bastiaanssestraat 15, Amsterdam. April. (A2Arts exchange exhibition)  
'Objects-Rooms', Galleria Ground's Art, Via Nazario Sauro 5, Parma, Italy. September.

(A2Arts exchange exhibition)

- 2006 'Primavera', Tara Bryan Gallery, 10 Marshalsea Rd., London SE1. April.  
(A2Arts exchange exhibition)  
'Terra Incognita', Atelier W.G., M.v.B. Bastiaanssestraat 15, Amsterdam. March – April.  
(A2Arts exchange Open Studios)  
'Threads', APT Gallery, 6 Creekside, Deptford, London SE8. September
- 2005 'Personal Structures', Ludwig Museum, Koblenz, Germany. March - April.  
(launch of publication 'Personal Structures' with dialogues by Peter Lodermeier)  
'Creek', River and Rowing Museum, Henley on Thames. Jan – Feb.  
'Sanctuary', APT Gallery, 6 Creekside, Deptford, London SE8. September.  
'Ephemeral Cities': net art open for Deptford X Festival, London SE8. Oct – Nov.
- 2004 'Personal Structures', Galerie Arti Capelli, HW 's-Hertogenbosch, Netherlands.  
Frankfurt Art Fair (with Patrick Heide Art Projects), Frankfurt am Main, Germany. May.  
'Earth in a Box II', Reuterweg 49, Frankfurt am Main, Germany. May  
(with Patrick Heide Art Projects)  
Düsseldorf Kunstakademie (with Galerie Lausberg), Düsseldorf, Germany. February
- 2003 'Erdschichtungen' (solo show), Galerie Lausberg, Dusseldorf. Oct – Dec.  
'Mapping an Island', Patrick Heide Art Projects, 50A Church Street, London NW8. Oct.  
'Creek', APT Gallery, 6 Creekside, Deptford, London SE8. June.  
'Colourspace', APT Gallery, 6 Creekside, Deptford, London SE8. March.  
( curated by Clyde Hopkins and funded by Chelsea College of Art )
- 2002 'Terra Firma', Standort, Allerheiligenstrasse 7, Frankfurt-Am-Main, Germany. July.  
'Earth in a Box' (solo show), Latscha Haus, Kronberg, Germany. July.  
(with Patrick Heide Art Projects)  
'10 Days in Deptford', APT Gallery, Deptford, London SE8. June – July.  
'Art on Paper Fair', Royal College of Art, London, SW7. February.  
( with Gallery Niklas von Bartha )  
'Paper Rhinos', Space Gallery, 11 Eccleston St, Pimlico, London SW1. Dec
- 2001 Rathausgalerien, Reinickendorf, Eichborndamm, Berlin, Germany. Oct - Nov.  
'Waving not Drowning', Quay Arts, Newport, Isle of Wight. July - Sept.  
'New Landscape to New England', Sara Pearce Works of Art, 14 Old Bond St, London. June.

'London Artists' (Patrick Heide Art Projects), Arndstrasse 1, 61462 Koenigstein, Germany.

April.

- 2000 4 Minimalist Artists, Gallery Niklas von Bartha, London SW7. Dec - Feb.  
'Terre à Terre', Maison de l'Art Actuel des Chartreux, Brussels, Belgium. Nov.  
'Agogical Interventions': International Web Art Project, Deptford X Festival, London. June.  
Gallery Artists, Sara Pearce Works of Art, 14 Old Bond Street, London W1. Jan - Dec.
- 1999 'Earthed' ( two person show ), 4 New Burlington St Gallery, London, W1. February.  
(curated by Sara Pearce)  
'To the Lighthouse', Quay Arts, Newport, Isle of Wight. July – Sept.
- 1998 'Erdschichtungen' ( solo show ), Durhammer Galerie, Frankfurt, Germany. Sept - Oct.  
'Whitechapel Open', The Tannery, 57, Bermondsey St., London. SE1. March.  
'Again and Again', Alberto Peola & Galleria Carbone, Turin, Italy. Jan – Feb  
( curated by Francesca Piovano and sponsored by the British Council )
- 1997 'A2 Arts - London', Standort, Allerheiligenstrasse 7, Frankfurt, Germany. Oct.  
'Good Enough to Eat', Atrium, 5 Cork Street, London W1. Nov-Dec.
- 1996 'Bayer Earth Art Prize Exhibition', Mall Galleries, London. October.  
Winner of Sculpture section of the Bayer Earth Art Prize.  
( selectors : David Mach, Brian Eno, Francis Graham-Dixon. )  
'Re-inventing Nature' (solo show), Woodlands Art Gallery, London SE3. Jan - Feb.  
Group exhibition, James Colman Gallery, Mossbury Road, London SW11. March
- 1995 Mixed Exhibition, The Blue Gallery, 93 Walton Street, London SW3. January.  
'Quatre Artistes Anglais', Helios Gallery, Calais, France. April - May.  
'Elemental', The Blue Gallery, 93 Walton Street, London SW3. July - Sept.  
'Beside the Sea', Crescent Arts Workshop, Scarborough. July - Sept.  
'Outpost' project in vending machines (curated by F.A.T.), Venice Biennale, Italy. June- Oct
- 1994 'Recent Work' (solo show), Atrium, 5 Cork Street, London W1. 1st Oct - 12th Nov.  
'Contemporary Curios', The Blue Gallery, Walton St, London. Nov-Jan.  
'11th Annual Open', Royal Over-Seas League, St James St, London. Sept.  
and at Edinburgh College of Art, Lauriston Place, Edinburgh. Oct.



- 1993 'Conques' (solo show), Atrium, 5 Cork Street, London W1. 14<sup>th</sup> April – 5<sup>th</sup> June.  
Print Collages (solo show), Atelier des Mouches, Guebenschwihr, Alsace, France. June- July.
- 1992 '1992 South Bank Picture Show', Royal Festival Hall, London. Dec – Jan.  
'Land and Sea', Brighton Pavillion art Gallery, Brighton, Canterbury. May-June.  
'Christmas Open', Cafe Gallery, Southwark Park, London SE16. Dec.  
Merz Contemporary Art, 62 Kenway Road, London SW5. Dec-Nov '94.
- 1991 'Cigar Box Show', Drew Gallery, Best Lane, Canterbury, Kent. Feb – March.  
'Serious Arrangements', Rye Art Gallery, Easton Rooms, Rye, Kent. April-May.  
'2<sup>nd</sup> Portobello Open Print Exhibition', Portobello Road, London. April.  
'Flights of Fancy', Johnson Wax Kiln Gallery, Franham. June – July.  
(winner of Special Award)  
'Eva Jekel Gallery Open', 202 Kensington Park Road, London. Sept.  
(winner of Gallery Prize)  
'A View of the New', Royal Over-Seas League, St James St, London. Sept.  
'Argile Gallery Open', Argile Gallery, 7 Blenheim Crescent, London W11. Dec.  
'Christmas Open', Cafe Gallery, Southwark Park, London SE16. Dec.
- 1990 Recent Paintings (solo show), The Drew Gallery, 16 Best Lane, Canterbury, Kent. April–May.  
'Land made: Designs from Nature', Riverside Park, Gillingham. March-April.  
'Portobello Open Print Exhibition', Metro St, St Lukes Rd, London W11. April.  
'Britains Painters 90', Westminster Galleries, London SW1. October.  
'Royal Institute of Oil Painters Annual Open', Mall Galleries, Pall Mall, London. Dec.  
(Windsor and Newton Young Artists Award Scheme finalist)
- 1989 'Hotel de Ville', Dieppe, France. July 3<sup>rd</sup> – July 21<sup>st</sup>.  
(residency and exhibition organised and sponsored by South East Arts)  
'Recent Works', The Canal Brasserie, Canalot Studios, London. W10. April – Oct.  
'Travel - Real and Imaginary Journeys', Towner Art Gallery, Eastbourne. Aug.  
'Britains Painters 89', Mall Galleries, London SW1. September.  
'Young Painters South East', Maidstone Library, Maidstone, Kent. Oct-Nov.
- 1988 'The Drew Gallery' (solo show), 16 Best Lane, Canterbury, Kent. Jan 24<sup>th</sup> – Feb 25<sup>th</sup>.  
'Britains Painters 88', Mall Galleries, London SW1. March.  
'Wendy Earle & Nicola Rae', The Booth House Gallery, Holmfirth, Yorkshire. Sept-Oct.  
'Young Painters South East', Metropole Arts Centre, Folkstone, Kent. November.

- 1987 'Woodlands Open', 90 Mycenae Road, Blackheath, London. June.  
'Havant Open', Havant Arts Centre, Havant, Hampshire. July.  
'Eastgate Gallery', Chichester, West Sussex. September.  
'Young Painters South East', Maidstone Library, Maidstone, Kent. Sept-Oct.  
'Christmas Exhibition', Drew Gallery, 16 Best Lane, Canterbury, Kent. Dec-Jan '88.
- 1986 'Oriol Y Draig', Blaenau Ffestiniog, North Wales. June.  
'Aberystwyth Open', Aberystwyth Arts Centre, West Wales. Aug.
- 1985 'Recent Paintings' (solo show), The Showrooms, Wolverhampton, May 1<sup>st</sup> – 31<sup>st</sup>.  
'Nicola Rae: Paintings' (solo show), Galeri Carwyn Rogers, Llandysul, Wales. Nov – Dec.  
'Aberystwyth Open', Aberystwyth Arts Centre, West Wales. Aug.  
'First Showing', The Showrooms, Wolverhampton. Feb – March.